

FESTIVAL OF NINE LESSONS AND CAROLS

5.00 pm, Saturday 17 December 2022, Holy Cross Church, Kenmare

7.00 pm, Sunday 18 December 2022, Honan Chapel, University College, Cork



All: Once in Royal David's city (**see text over**)

1st Lesson: The Fall. *Genesis 3: :8-19*

(Readers' names are listed on p. 4 of this programme)

Choir: Come sing and dance

2nd Lesson: God's promise to Abraham. *Genesis 22: 15-18*

Choir: A child is born

3rd Lesson: The prophet foretells the coming of the Saviour. *Isaiah 9: 1-7*

Choir: Sing all ye shepherds

4th Lesson: The coming of the virtuous King. *Isaiah 11: 1-9*

Choir: Bululalow (Solo soprano: Tammy Meyer)

5th Lesson: The Annunciation. *Luke 1: 26-38*

All: Hark, the herald angels sing (**see text over**)

6th Lesson: The birth of Jesus. *Luke 2: 1-7*

Choir: Let us go to Bethlehem

7th Lesson: The shepherds go to the manger. *Luke 2: 8-17*

Choir: Joseph and Mary

8th Lesson: The wise men are led by the star to Jesus. *Matthew 2: 1-12*

Choirs: Make we merry

9th Lesson: The great mystery of the Incarnation. *John 1: 1-14*

All: O come, all ye faithful (**see text over**)

Choir carols: *The time of Christemas* (1975) by Antonín Tučapský (1928-2014),
a cycle of seven carols for solo soprano, mixed-voice choir, and instruments

Sincere thanks to:

Fr George Hayes and Veronica Whitehead (Kenmare) and Fr Gerard Dunne (Honan Chapel)

MUSICÓRUM

www.musicorumcork.com

Conductor: Geoffrey Spratt

Organist: Tom Doyle

Guitar: Colin McLean; Percussion: Dylan Tierney, Siobhán O'Donnell, Cathal Dennehy, Glen Lyons

Soprano

Fiona Chambers
Ali Cullinane
Leona Duffy
Mairéad Gallagher
Sinéad Kelleher
Mary O'Brien
Ursula O'Sullivan

Alto

Elaine Collins
Michèle de Foubert
Anne Dunphy
Laura Farrell
Joanne Murphy
Sinéad Nolan
Trish O'Gorman
Marie Sprott

Tenor

Jim Cashman
Pat Fitzpatrick
Brian O'Connor
Coral O'Sullivan
David Shine
David Sprott

Bass

Garret Cahill
Justin Donnellan
Simon Elliott
Deborah McCormick
Paul O'Brien
Lorcan O'Byrne
Pawel Switaj

Once in Royal David's city

Solo soprano:

(Michèle de Foubert)

Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed:
Mary was that Mother mild,
Jesus Christ her little Child.

All:

He came down to earth from heaven
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall:
With the poor and mean and lowly,
Lived on earth our Saviour holy.

All:

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him: but in heaven,
Set at God's right hand on high,
Where like stars His children crowned,
All in white shall wait around.

Hark, the herald angels sing

All:

Hark! The herald-angels sing
"Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled"
Joyful all ye nations rise,
Join the triumph of the skies
With the angelic host proclaim
"Christ is born in Bethlehem"
Hark! The herald-angels sing
"Glory to the new-born King"

All:

Christ, by highest heaven adored
Christ, the everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald-angels sing
"Glory to the new-born King"

All:

Hail the Heaven-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
"Glory to the new-born King"

O come, all ye faithful

All:

O come, all ye faithful,
joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold Him
Born the King of Angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

All:

God of God, light of light,
Lo, He abhors not the Virgin's womb;
Very God, begotten, not created:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

All:

Sing, choirs of angels,
sing in exultation,
Sing, all ye citizens of Heaven above!
Glory to God, glory in the highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

THE TIME OF CHRISTEMAS

1

Come sing and dance,
Come pipe and play.
Sing Jesus Christ, sing Mary dear,
sing Gloria in excelsis.

(English carol)

2

A child is born in Bethlehem,
Awaiteth Him all Jerusalem.
Amor, amor! quam dulcis est amor!

The Son took upon Him humanity,
That to the Father thus draws nigh.
Amor, amor! quam dulcis est amor!

The angels above were signing then
Below were rejoicing the shepherd men.
Amor, amor! quam dulcis est amor!

Now let us all with the angels sing,
Yea, now let us our hearts for gladness
spring.
Amor, amor! quam dulcis est amor!
(16th century Dutch carol)

3

A child this day to us is born,
Sing all ye shepherds proclaim the morn.

Now all mankind doth say and sing,
This is the day of Christ the King,
Gloria.

(English carol)

4

O my dear heart, young Jesus sweet,
Prepare thy cradle in my spriet,
And I sall rock thee in my heart,
And never mair from thee depart.

But I sall praise thee evermore,
With sang is sweet unto thy gloir;
The knees of my heart sall I bow,
And sing that richt balulalow.

(Martin Luther)

5

Let us go to Bethlehem, tibidum.
Jesus Child, pretty child,
We shall try to make you happy,
Smile on us, and bless us,
We shall sing and play to you.

Yura tune your fiddle well, fidlidum.
Jesus Child, pretty child,
We shall try to make you happy,
Smile on us, and bless us,
We shall sing and play to you.

Honza bring your double bass, dubbadum.
Jesus Child, pretty child,
We shall try to make you happy,
Smile on us, and bless us,
We shall sing and play to you.

Let us now our voices raise, la la la.
Jesus Child, pretty child,
We shall try to make you happy,
Smile on us, and bless us,
We shall sing and play to you.
(18th century Czech carol)

6

Joseph, dearest Joseph mine,
Help me cradle the child divine:
God reward thee and all that's thine,
God reward thee in paradise,
So prays the mother Mary.

Gladly, dear one, lady mine,
Help I cradle this child of thine;
God's own light on us both shall shine,
God's own light in paradise,
As prays the mother Mary.

(15th century German carol)

7

Make we merry, both more and less,
For now is the time of Christemas.

Let no man come into this hall,
Nor groom, nor page,
Nor yet marshall,
But that some sport He bring withal,

If that he say He cannot sing,
Some other sport then let Him bring
That it may please at this feasting,
For now is the time of Christemas.

If He will say He naught can do,
The, for my love, ask Him no mo',
But to the stocks then let Him go.
For now is the time of Christemas.

(16th century English carol)

Readers

Kenmare: Allison Thomas, Laoise Carey, Marie-Thérèse Russell, Emily McCloskey, Johnny Finnegan, Grace Hughes, John Moriarty, Kayla Dineen and Amy Harrington

Cork: Seán McGann and Niamh Murray

Our next concerts:

Dingle Summer Music Festival

St Mary's Church, Dingle, Co. Kerry

4.00 p.m., Saturday 20 May 2023, Free admission

Honan Chapel, UCC, Cork

7.00 p.m., Sunday 21 May 2023, €15 (tickets at [Eventbrite.ie](https://www.eventbrite.ie))

MUSICÓRUM, with Tom Doyle (organ), conducted by Geoffrey Spratt

Mass for five voices (1594/95) William Byrd (c.1540–1623)

Kyrie; Gloria; Credo; Sanctus & Benedictus; Agnus Dei

When William Byrd composed his *Mass for Five Voices*, he had spent just over twenty years in charge of music at the Court of Queen Elizabeth I, despite being a committed Catholic. (There is an earlier *Mass for Three Voices*, as well as a well-known *Mass for Four Voices*.) He went into semi-retirement from the Court around 1594 and moved to a rural area of Essex for the remainder of his life. Prominent in the local community was Byrd's patron John Petre (1st Baron Petre, the son of the former Secretary of State Sir William Petre), another dissident, and Mass was celebrated regularly, if covertly, in Petre's properties. Recent research has highlighted the fact that Byrd's Masses were performed by a choir (not solo voices) and, as often as not, accompanied by either an organ or a chest of viols. Although it could happen that the five movements would be sung without significant breaks (particularly if Mass needed to be celebrated as quickly as possible in a potentially risky venue), normally the various movements would be well separated within the liturgy. For these performances, the leading Cork-based chamber choir, MUSICÓRUM, will be performing the work not just with its accompanist, Tom Doyle, playing a chamber organ, but with short readings between each movement to provide social, political, religious, and musical contexts. The performance will last for approximately one hour.

Programme editor: Coral O'Sullivan

Further information at www.musicorumcork.com